Great MOVIE themes

338

EYE OF THE TIGER
(Rocky III)

UP WHERE WE BELONG

MOON RIVER
(Breakfast at Tiffany's)

THE PINK PANTHER

AROUND THE WORLD
(Around the World in 80 Days)

ALL TIME HIGH
(Octopussy)

RAIDERS MARCH
(Raiders of the Lost Ark)

FOOTLOOSE

CHARADE

DEAR HEART

and more

SIGHT & SOUND
INTERNATIONAL INC.

Great MOVIE themes

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Publications
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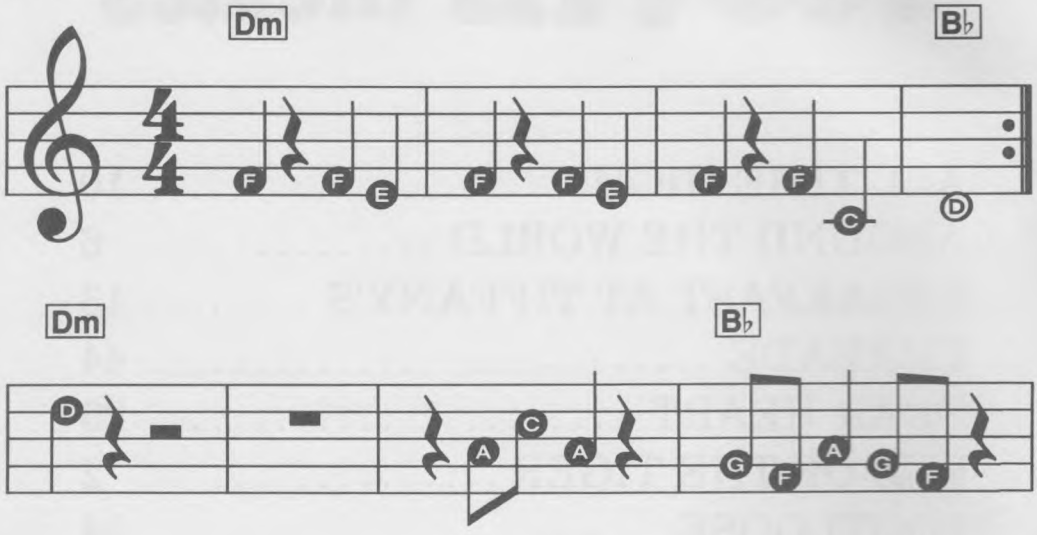
EYE OF THE TIGER
(The Theme from "ROCKY III")

JAZZ ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK



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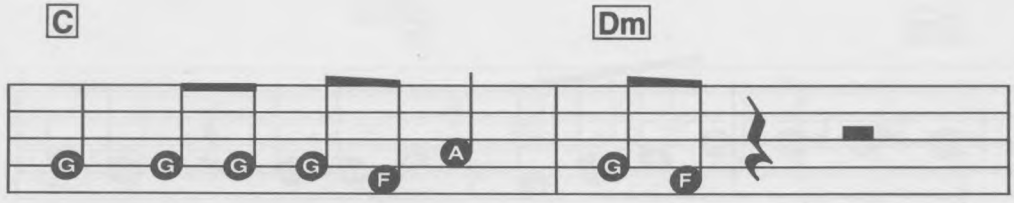
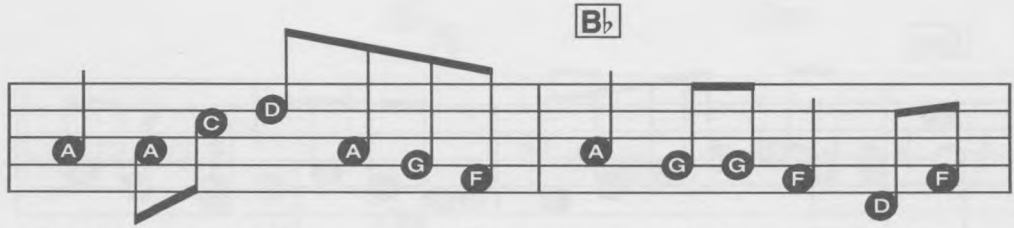
So man - y times it hap - pens too fast. ___
Face to face, _____ out in the heat, ___
Ris - in' up, _____ straight to the top, ___



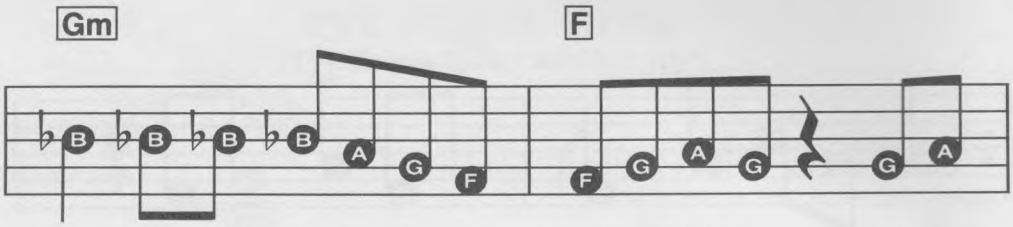
You trade your pas - sion for glo - ry.
hang - in' tough, stay - in' hun - gry.
had the guts, got the glo - ry.



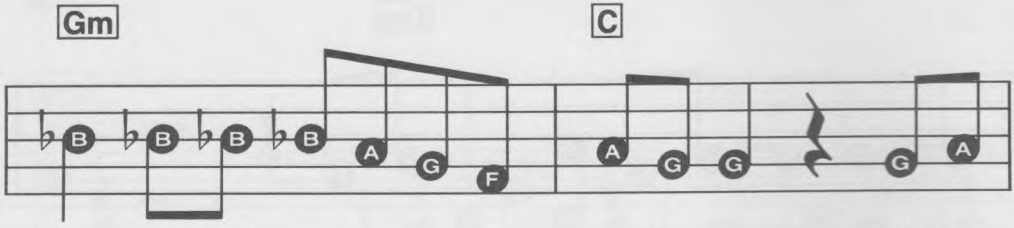
Don't lose your grip _____ on the dreams of the past. You must
They stack the odds, ___ still we take to the street for the
Went the dis - tance. Now I'm not gon - na stop, just a

fight just to keep them a - live.
kill with the skill to sur - vive.
man and his will to sur - vive.

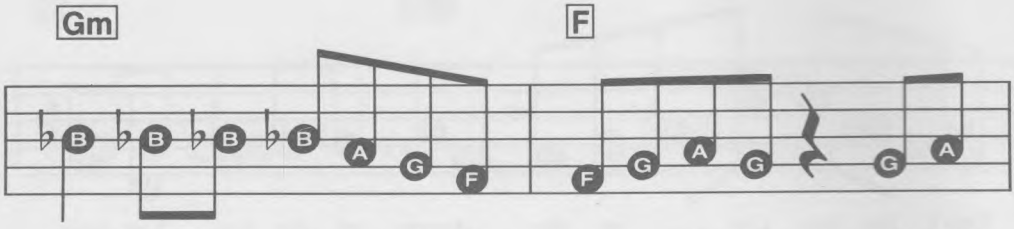
It's the



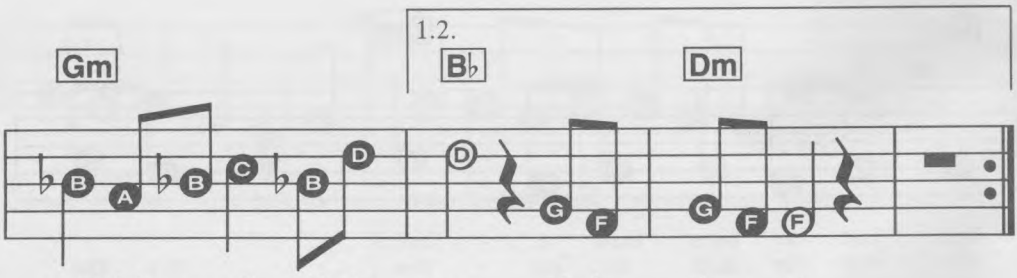
eye of the ti - ger. It's the thrill of the fight, ris - in'



up to the chal-lenge of our ri - val. And the

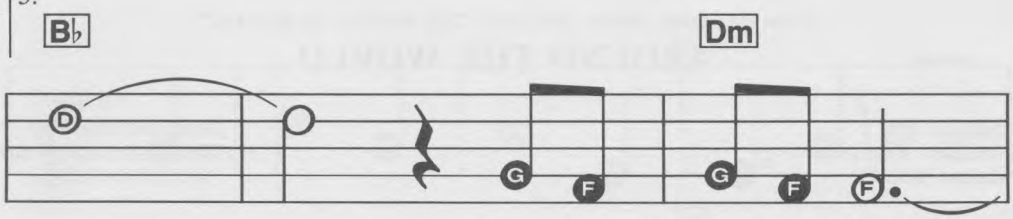


last known sur - vi - vor stalks his prey in the night, and he's

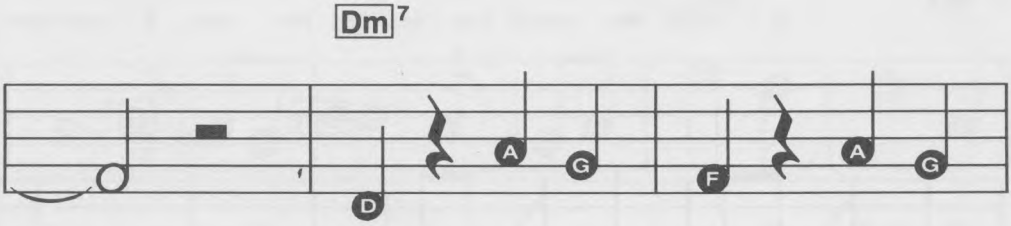


watch-in' us all with the eye of the ti - ger.

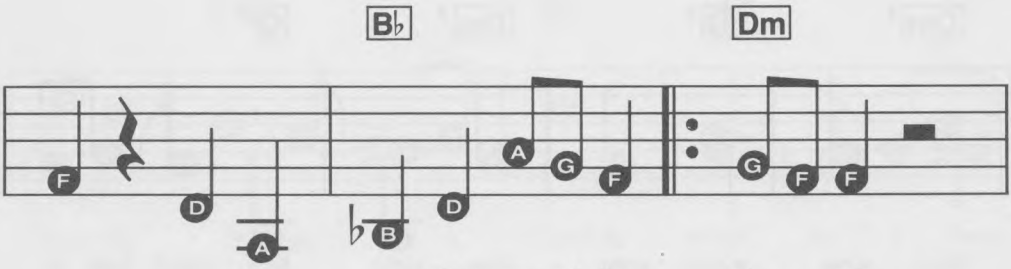
3.



eye _____ of the ti - ger. _____



_____ *Instr.*



The eye of the ti - ger.

Repeat and fade

Instr. The eye of the

From the Motion Picture "AROUND THE WORLD IN 80 DAYS"

AROUND THE WORLD

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

Words and Music by
HAROLD ADAMSON and
VICTOR YOUNG

C
A - round the world I've searched for you, I trav-eled
Dm
G7
on when hope was gone to keep a ren - dez - vous. I
Dm7
G7
Dm7
G7
knew some - where, some - time, some - how, you'd look at
Dm
G7
C
me and I would see the smile you're smil - ing now. It

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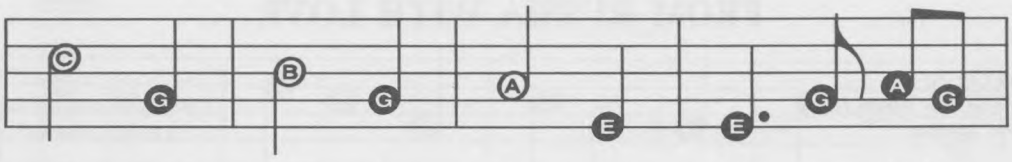
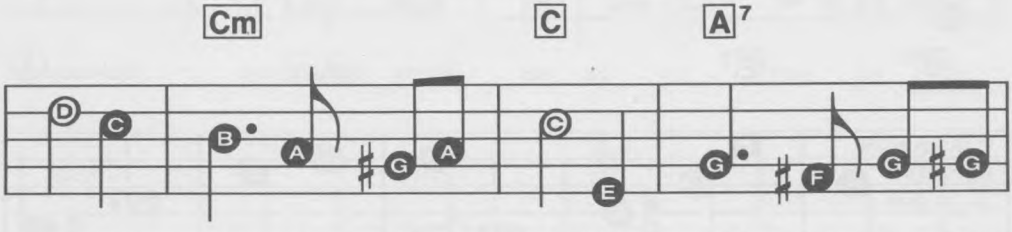
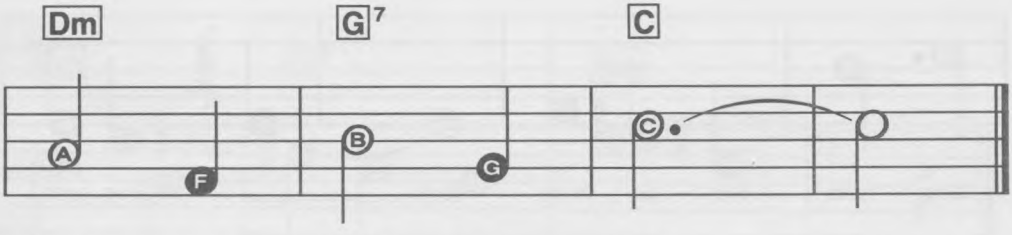


might have been in Count - y Down, or in New

York, in Gay Pa - ree, or e - ven Lon - don Town. No



more will I go all a - round the world, for I have



found my world in you. _____

From the United Artists Motion Picture "FROM RUSSIA WITH LOVE"

FROM RUSSIA WITH LOVE

MANDOLIN
FULL 'N' BRILLIANT
No Rhythm

Words and Music by
LIONEL BART

① Em F♯7
From Rus - sia with love I fly to
Rus - sia I flew but there and
B7 Em Em7 Am
you, Much wis - er since my good - bye to
then, I sud - den - ly knew you'd care a -
B7 E7 Am ②
you, I've trav-eled the world to learn, I must re -
gain. My run-ning a - round is through, I fly to
Em B7 Em
turn from Rus - sia with love. I've seen

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Am
D7
G
plac - es, fac - es and smiled for a mo - ment, But
Am7
D7
G
oh, you haunt-ed me so. Still my
Am7
D7
G
Em
tongue-tied young pride would not let my love for you
Am
B7
Return to ①
Play to ②
Skip to ③
show, In case you'd say no. To
③ Em
B7
Em
you from Rus - sia with love.

Recorded by RITA COOLIDGE
From the MGM/UA Motion Picture "OCTOPUSSY"

ALL TIME HIGH

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words by TIM RICE
Music by JOHN BARRY

F
Am
All I want - ed was a sweet dis - tract - ion for an
I don't want to waste a wak - ing mo - ment; I don't
Dm
B♭
hour or two. Had no in - ten - tion to do
want to sleep. I'm in so strong and so deep,
A
F
the things we've done. Fun - ny how it al - ways
and so are you. In my time I've said these
Am
Dm
goes with love, when you don't look, you find. But then we're
words be - fore, but now I re - al - ize my heart was

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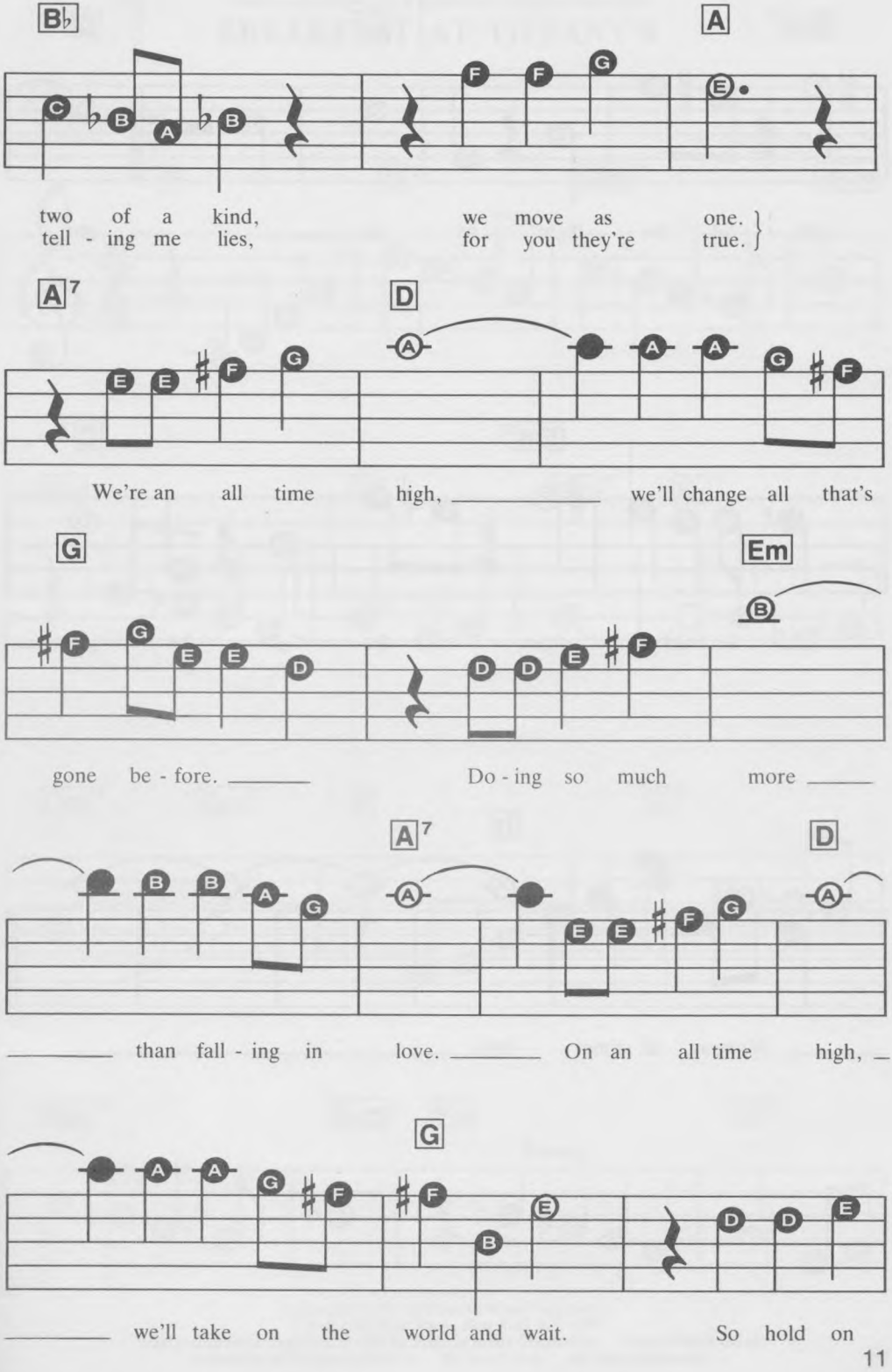
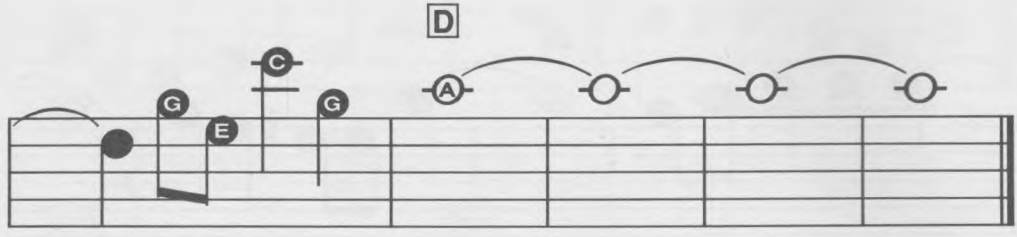

B♭
A
two of a kind, we move as one.
tell - ing me lies, for you they're true.
A7
D
We're an all time high, we'll change all that's
G
Em
gone be - fore. Do - ing so much more
A7
D
than fall - ing in love. On an all time high,
G
we'll take on the world and wait. So hold on

tight, let the flight be - gin. _____ gin. __

_____ So hold on tight, let the flight be - gin. __



_____ We're an all time high. _____

Theme Song from the Paramount Pictures Production

BREAKFAST AT TIFFANY'S

PIANO
FULL 'N' MELLOW
Slow SWING

By HENRY MANCINI

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Em7
E♭7
Dm7
C7
Fm7
B♭7
Gm7
G♭
B
B♭
E♭
E♭m
A♭7
Fm7
B♭7

E♭m7
A♭7
D♭
C7
F
D7
Gm7
B♭m7
Fm
G7
Em7
E♭7
Fm
Dm7
1.
C
C7
2.
D♭
C

PARAMOUNT PICTURES Presents A LUCASFILM LTD. Production
A STEVEN SPIELBERG Film
RAIDERS OF THE LOST ARK

RAIDERS MARCH

TRUMPET
BIG 'N' BOLD
Medium MARCH

By JOHN WILLIAMS

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B♭
C
B♭
A♭
G
F
B♭
Am7
B♭
A♭
B♭
Am7
B♭

A♭
B♭
A♭
Gm
Fm
C7
C
F
G7
C
D♭

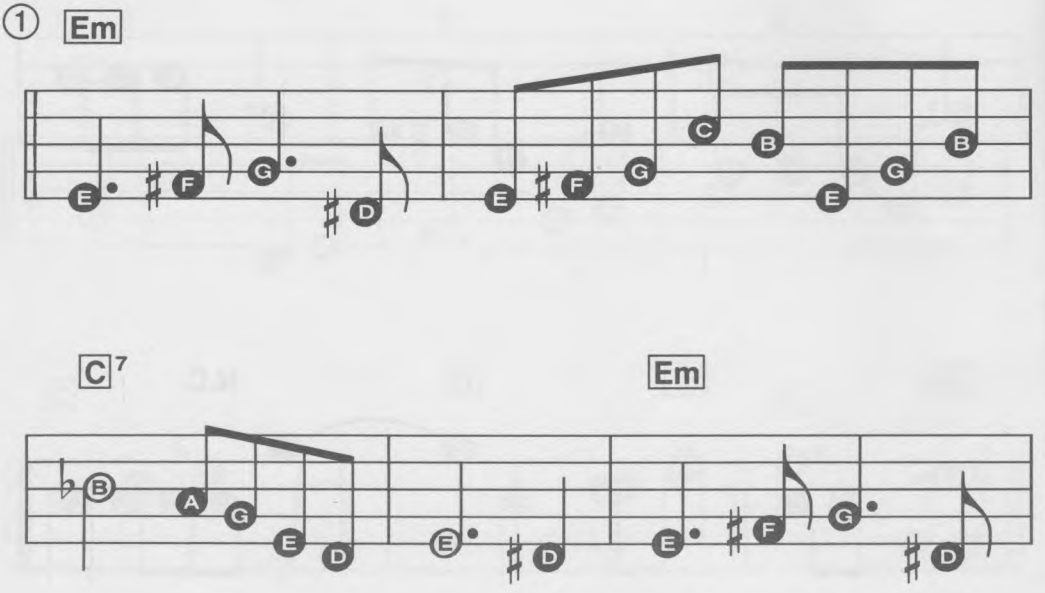
G7
1.
2.
C
Gm
C
Gm
C
Ab
Bb
C
N.C.

Theme Song from the Mirisch-G&E Production, THE PINK PANTHER,
A United Artists Release

THE PINK PANTHER

JAZZ ORGAN
SOFT 'N' MELLOW
Slow SWING

By HENRY MANCINI



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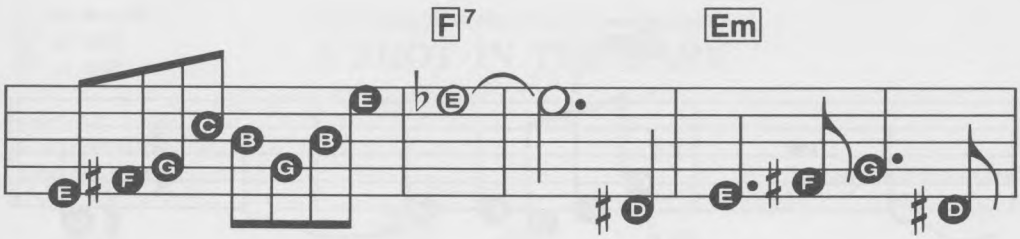
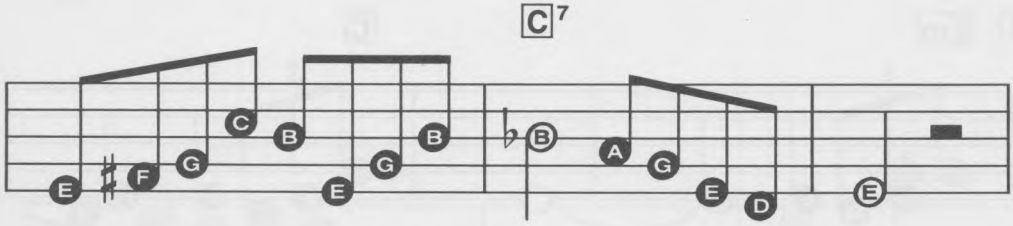
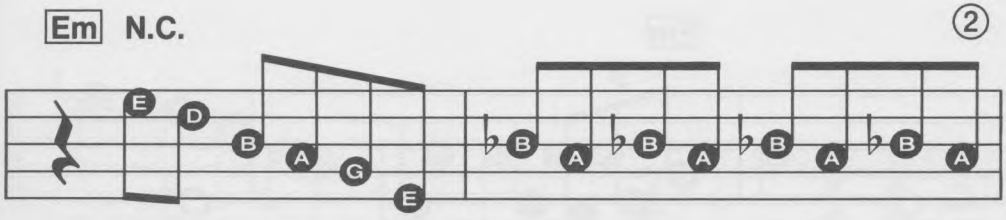
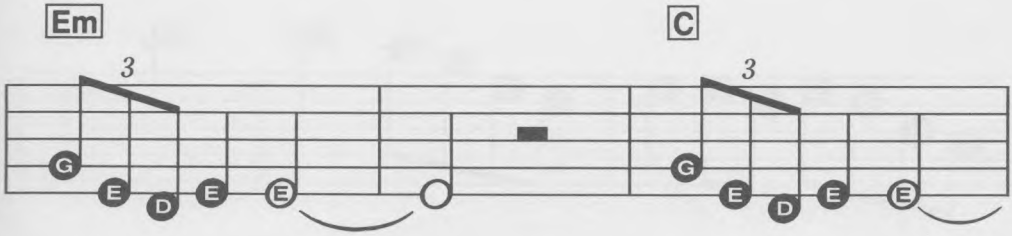
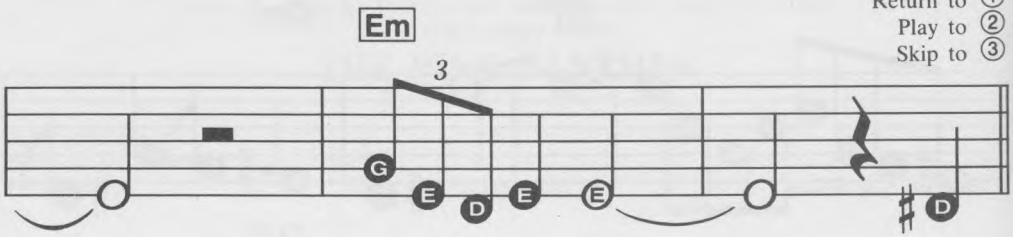

F7
Em

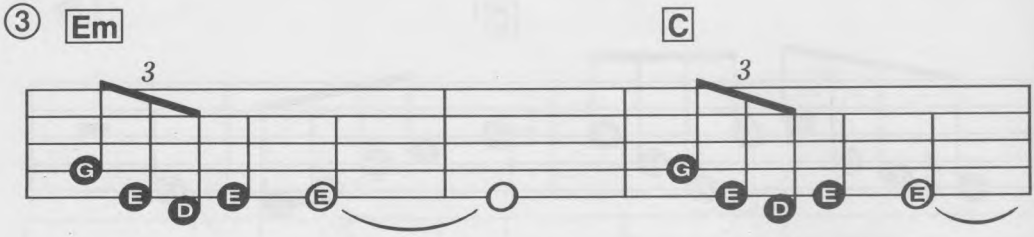

C7

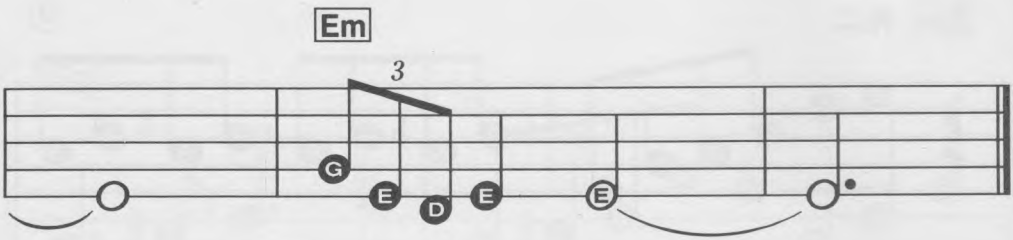

Em
N.C.
2


Em
C
3
3

Return to ①
Play to ②
Skip to ③







Theme Song from the United Artists Production

A SHOT IN THE DARK

ORGAN
SOFT 'N' MELLOW
Slow SWING

By HENRY MANCINI

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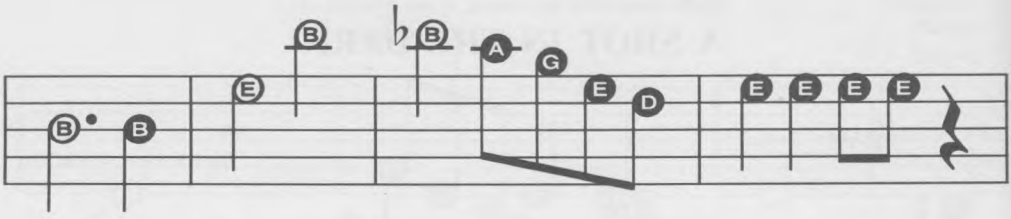
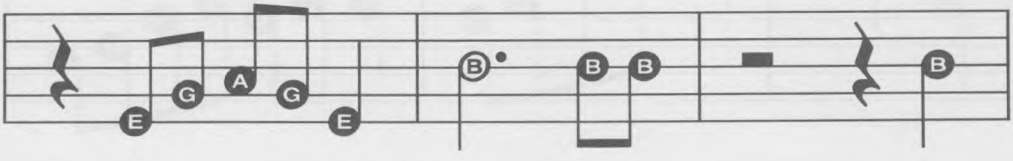


N.C. C7 N.C.

Em N.C. C7

N.C. F♯m7 F7



Em
B♭
A
F
Em

From the Warner Bros. Picture "DEAR HEART"

DEAR HEART

PIANO
FULL 'N' MELLOW
Medium Slow WALTZ

Words by JAY LIVINGSTON
and RAY EVANS
Music by HENRY MANCINI

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Dm
G7
C7
one; it's a lone - some town all right! ____ But
F
F7
B♭
F
soon I'll kiss you hel - lo at our
Gm
C7
F
front door, ____ and dear heart, I
F7
B♭
F
Gm
want you to know I'll leave your arms ____
C7
F
B♭
F
____ nev - er - more. ____

From the Paramount Picture "BREAKFAST AT TIFFANY'S"

MOON RIVER

ORGAN
SOFT 'N' MELLOW
Medium Slow WALTZ

Words by JOHNNY MERCER
Music by
HENRY MANCINI

C F C
Moon Riv - er, wid - er than a mile: I'm
F C E7 Am
cross - in' you in style some day. Old dream -
C F Fm Am
mak - er, you heart - break - er, wher - ev - er you're go - in', I'm
Em G7 C Am F
go - in' your way: Two drift - ers, off to see the

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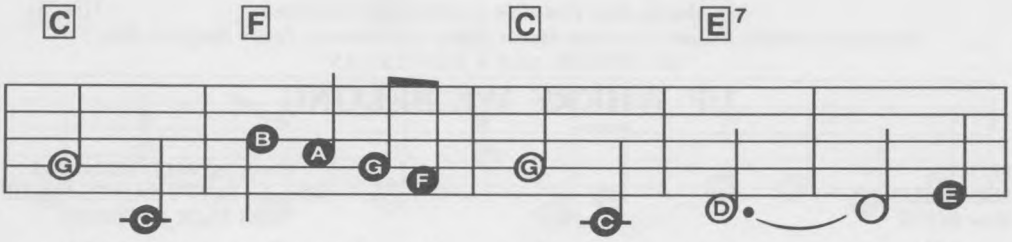
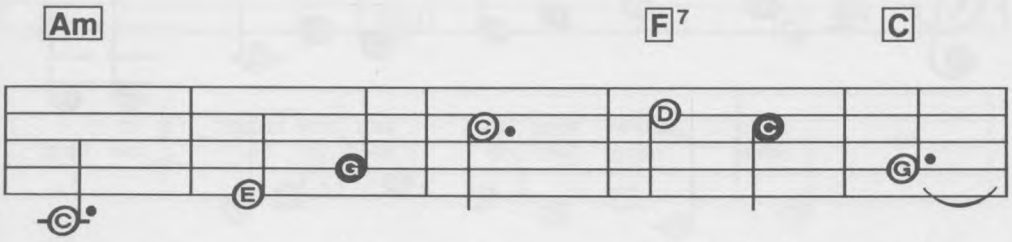


world. There's such a - lot of world to see. _____ We're



af - ter the same rain - bow's end, ___

_____ wait - in' 'round the bend, my Huck - le - ber - ry friend,

Moon Riv - er _____ and me. _____

Recorded by JOE COCKER & JENNIFER WARNES
Paramount Pictures Presents a Lorimar-Martin Elfand Production-A Taylor Hackford Film
"AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

FLUTE
SOFT SOLO
Slow ROCK

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE
and JACK NITZSCHE

C
F
Who knows what to - mor - row brings; in a
Some hang on to "used to be," live their
C
F
C
world, few hearts sur - vive? All I know is the
lives look - ing be - hind. All we have is ___
F
C7
F
way I feel; when it's real, I keep it a - live.
here and now; All our life out there to ___ find. The

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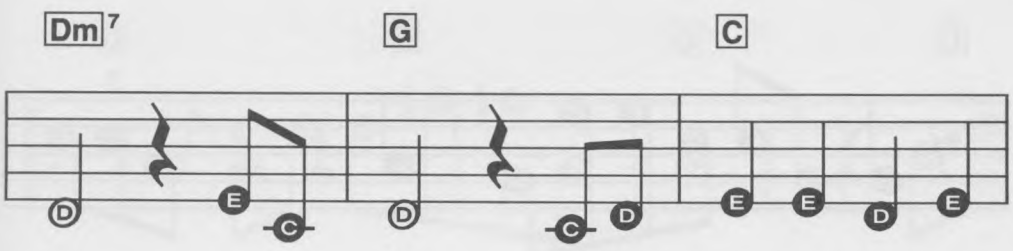
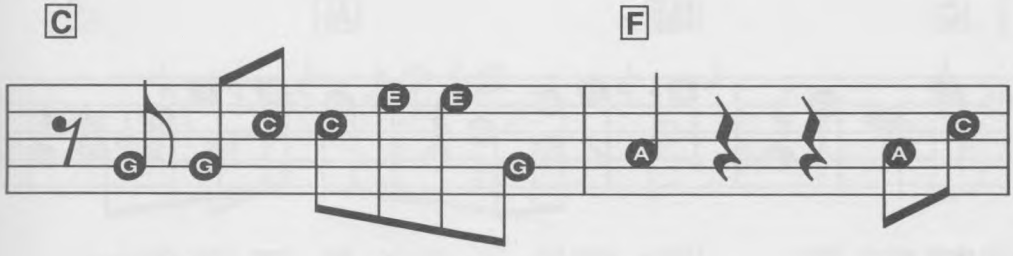
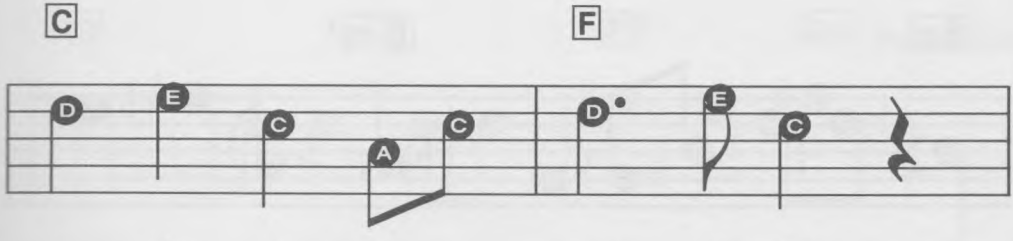


road is ___ long. There are moun - tains in our

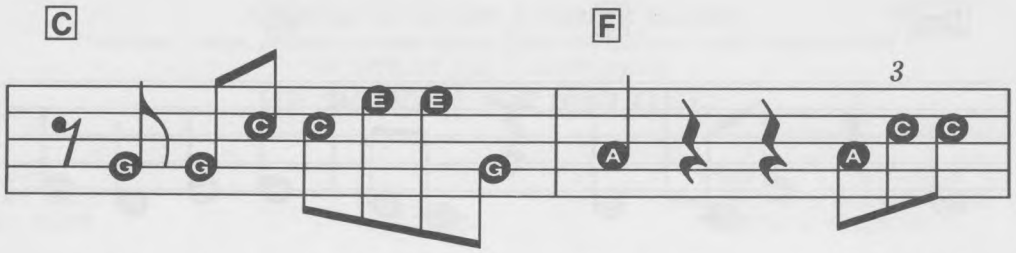
way, but we { climb a / climb them } step ev - 'ry day.



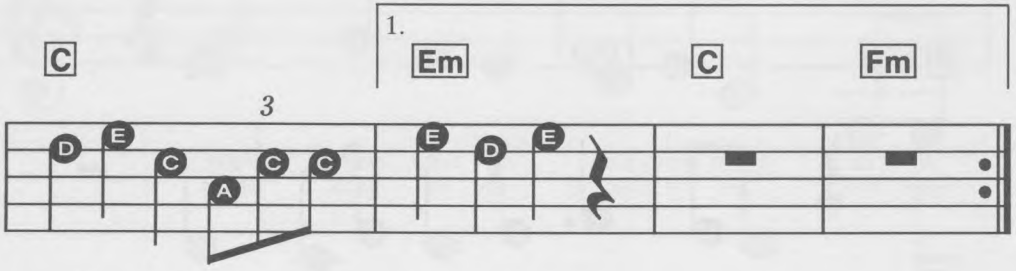
Love lift us up where we be - long, where the



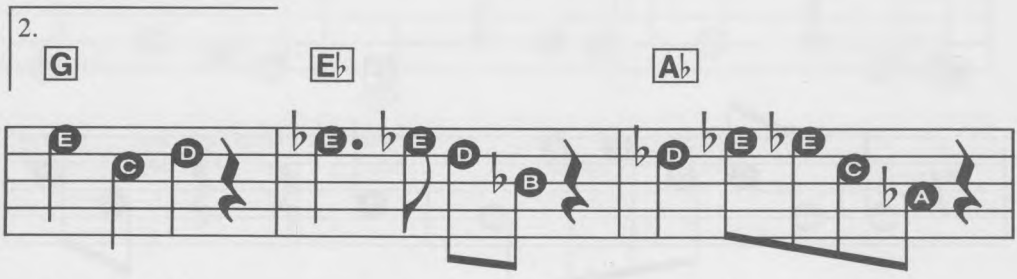
ea - gles cry on a moun - tain high.



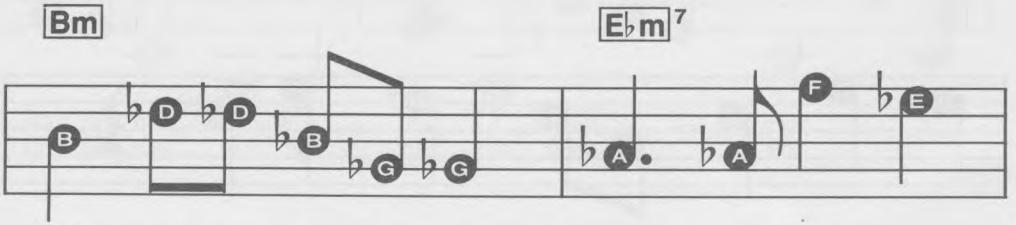
Love lift us up where we be - long, far from the



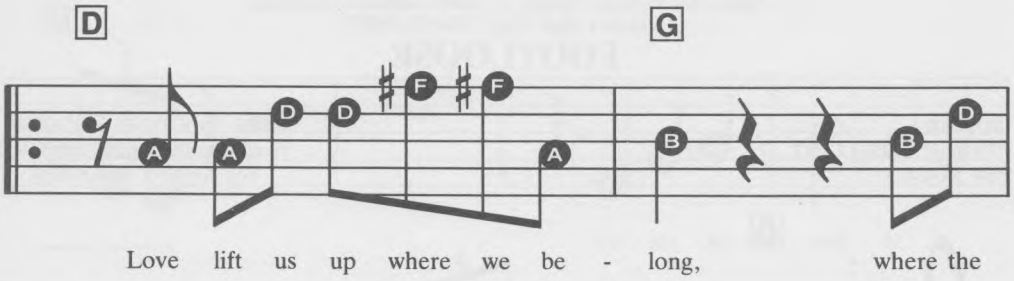
world we know; up where the clear winds blow.



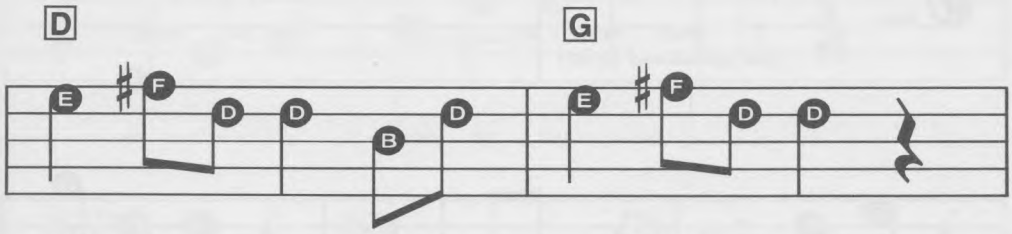
clear winds blow. Time goes by, ___ no time to cry, ___



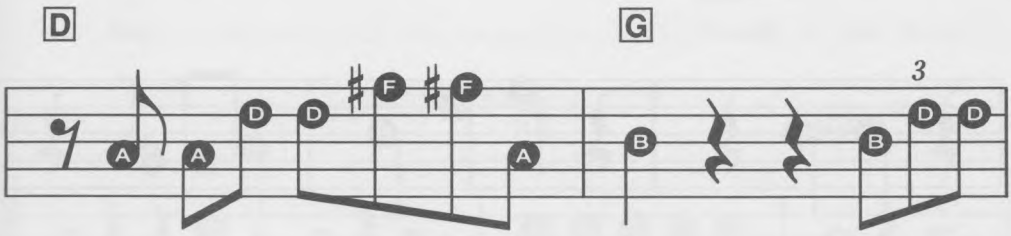
life's you and I, ___ a - live, to - day. ___



Love lift us up where we be - long, where the



ea - gles ___ cry, on a moun - tain ___ high.



Love lift us up where we be - long, far from the

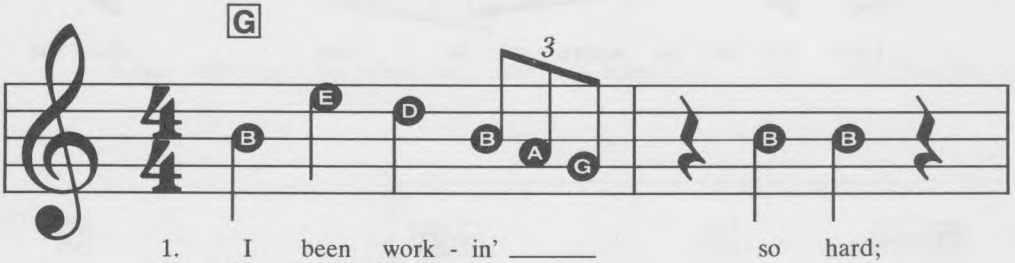
world we ___ know; where the clear winds blow.

Paramount Pictures Presents A Daniel Melnick Production
A Herbert Ross Film "FOOTLOOSE"

FOOTLOOSE

GUITAR
FULL 'N' BRILLIANT
Fast ROCK

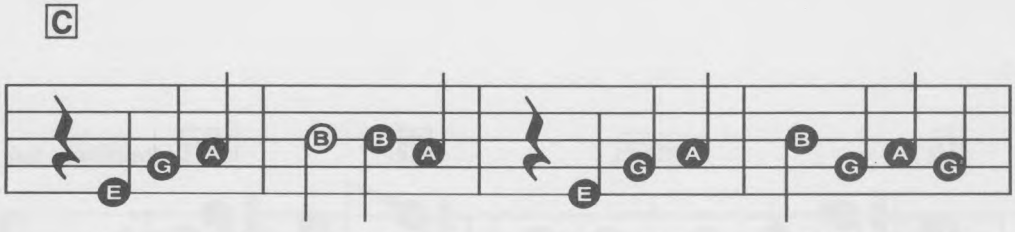
Music by KENNY LOGGINS
Words by DEAN PITCHFORD
and KENNY LOGGINS



1. I been work - in' _____ so hard;
2. *(See additional lyrics)*

I'm punch - in' my ___ card. Eight hours, _

for what? Oh, tell me what I got.



I've got this feel - in' ___ that time's just hold - in' me down. _

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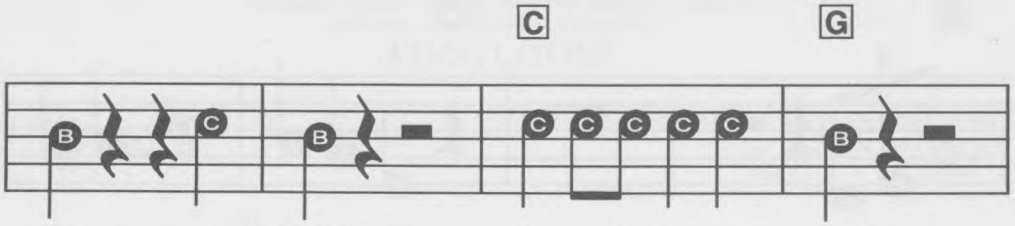
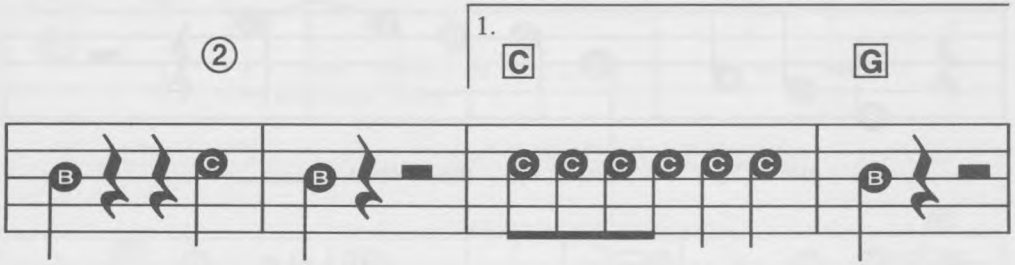
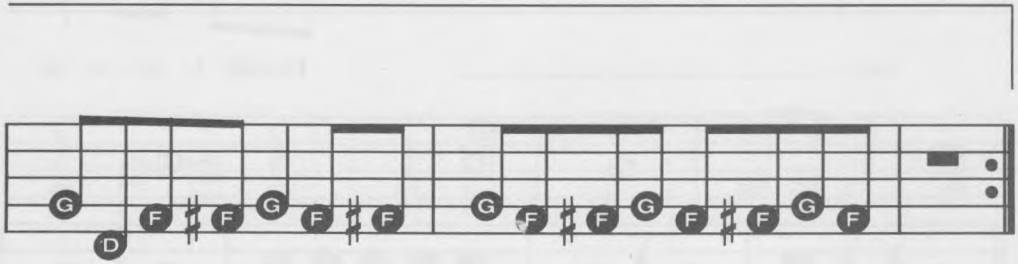
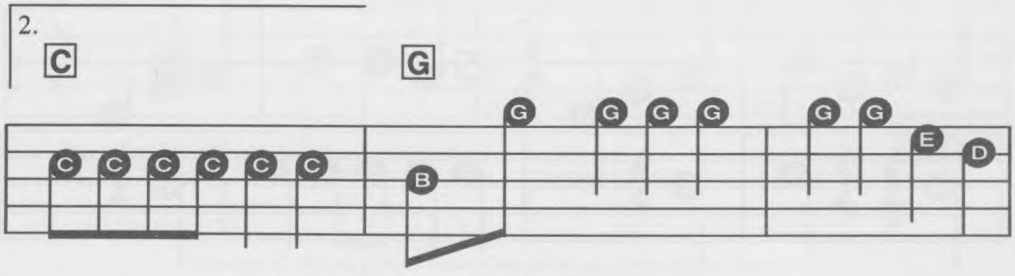
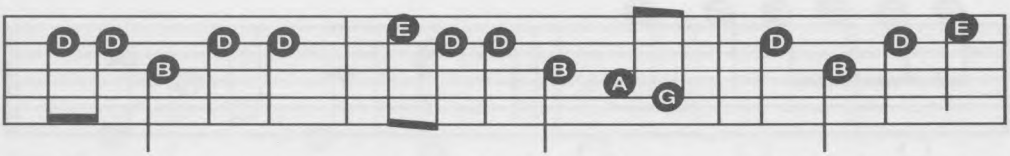
G
C
3
I'll hit the ceil - in'
Em7
D
or else I'll tear up this town.
Em7
Dm
D
N.C.
3
Instr.
To-night I got - ta cut
1
G
C
G
loose, foot - loose;
Kick off your Sun-day shoes.
C
G
Please, Lou - ise,
pull me off of my knees.


C
G
Jack, get back, come on be-fore we crack.


②
1.
C
G
Lose your blues, ev-'ry-bod-y cut foot - loose.

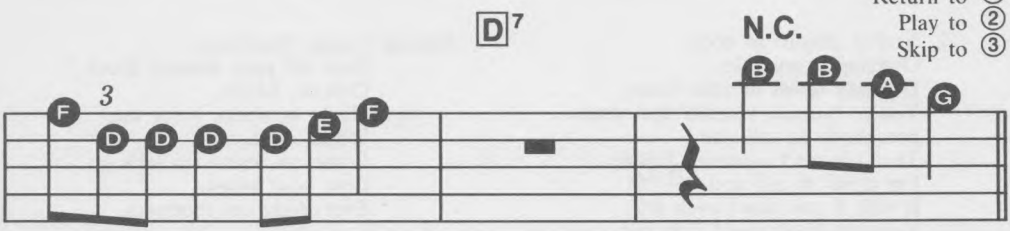

Instr.


2.
C
G
ev-'ry-bod-y cut foot - loose. First You've got to turn me a-round,

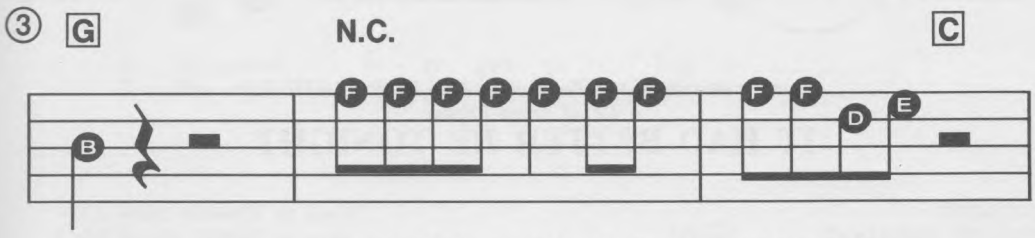


Sec-ond, and put your feet on the ground. ___ *Third,* now take a

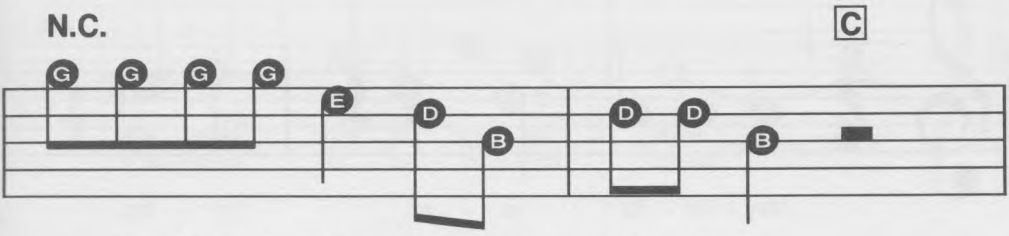
Return to ①
Play to ②
Skip to ③



hold _ of your soul. ____ I'm turn - in' it



blues, ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, _



ev - 'ry - bod - y cut, ev - 'ry - bod - y cut,

ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y,

ev - 'ry - bod - y cut foot - loose.

2. You're playin' so cool,
Obeying every rule,
Dig way down in your heart,
You're burnin', yearnin' for some...
Somebody to tell you
That life ain't a-passin' you by.
I'm tryin' to tell you
It will if you don't even try;
You can fly if you'd only cut

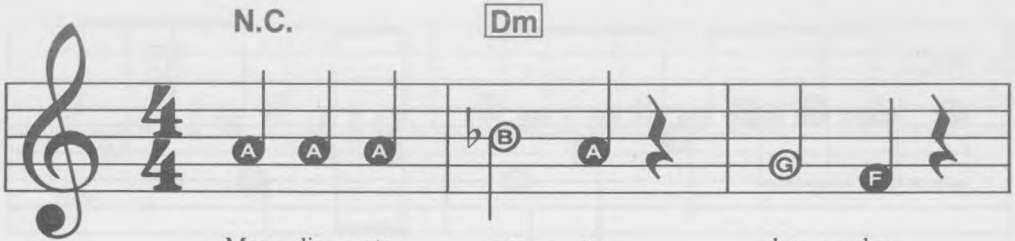
Chorus: Loose, footloose,
Kick off your Sunday shoes.
Ooh-ee, Marie,
Shake it, shake it for me.
Whoa, Milo,
Come on, come on let's go.
Lose your blues,
Everybody cut footloose.

From the Mirisch-G & E Production, THE PINK PANTHER,
A United Artists Release

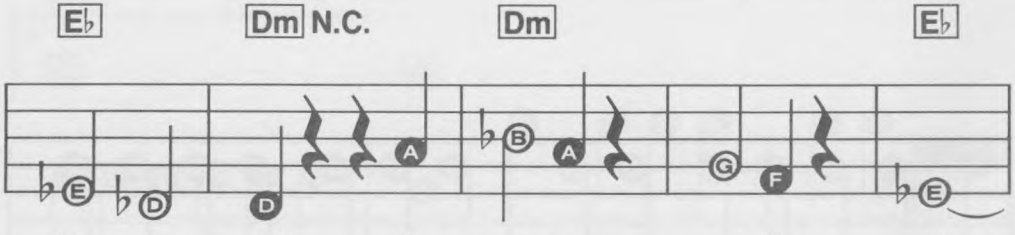
IT HAD BETTER BE TONIGHT

TRUMPET
FULL 'N' BRILLIANT
Medium SAMBA

Words by JOHNNY MERCER
Music by HENRY MANCINI
Italian Words by FRANCO MIGLIACCI



Meg - lio - sta - se - ra, ba - by,



Go, go, go! Or as we na - tives say, —

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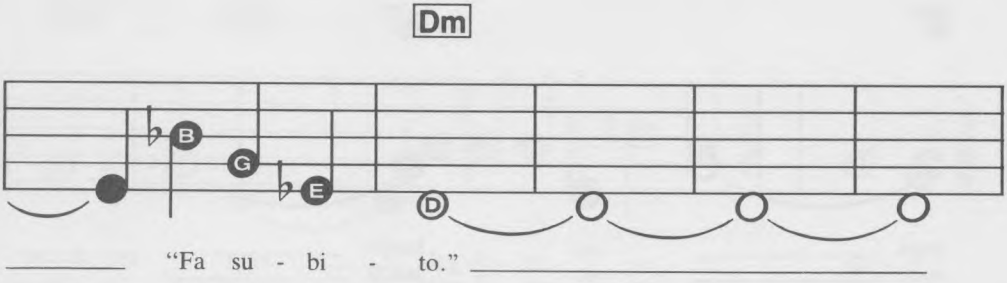
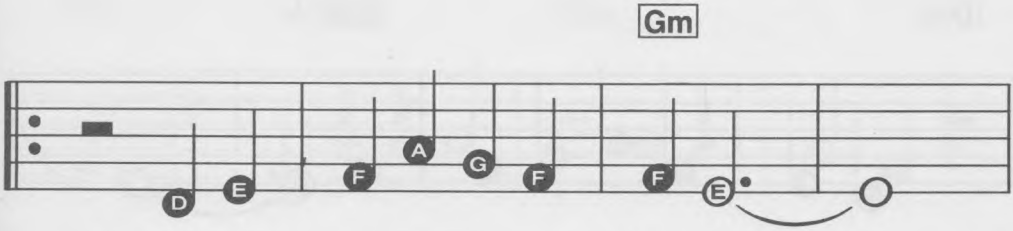


_____ "Fa su - bi - to." _____

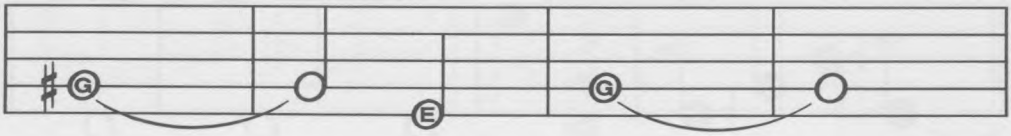


1. If you're ev - er gon - na kiss me, _____
2. For this poor A - mer - i - ca - no, _____

It had bet - ter be to - night, _____
Who knows lit - tle of your speech, _____

While the man - do - lins are play - ing _____ and
Be a nice I - tal - i - a - no, _____ and

E7 A7



stars _____ are bright. _____
start _____ to teach. _____

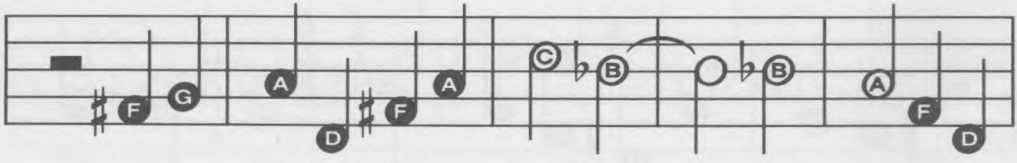
Dm Gm

If you've an - y - thing to tell me, _____
Show me how, in old Mil - a - no, _____

A7 Dm

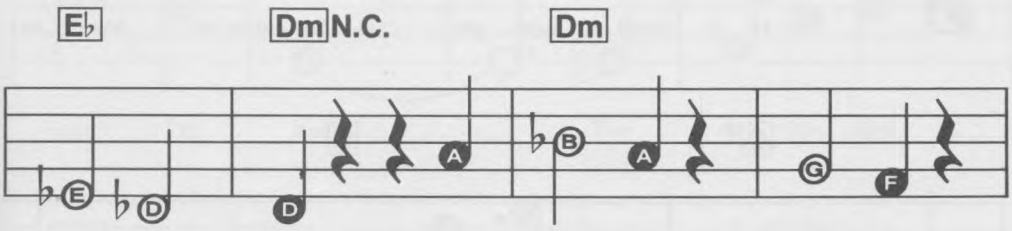
It had bet - ter be to - night; _____
Lov - ers hold each oth - er tight; _____

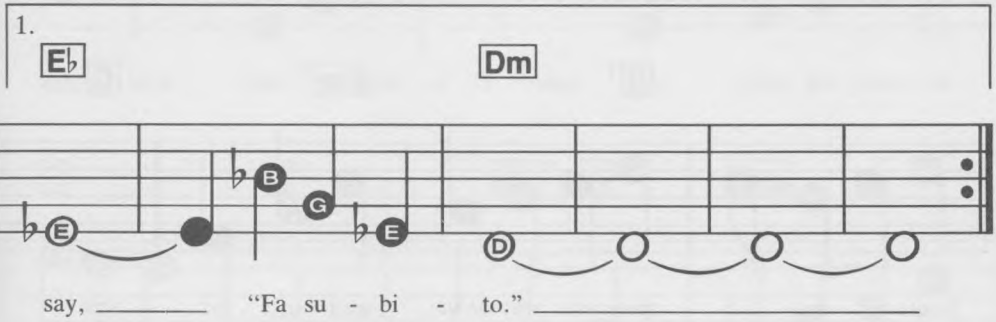
D7 Gm Dm

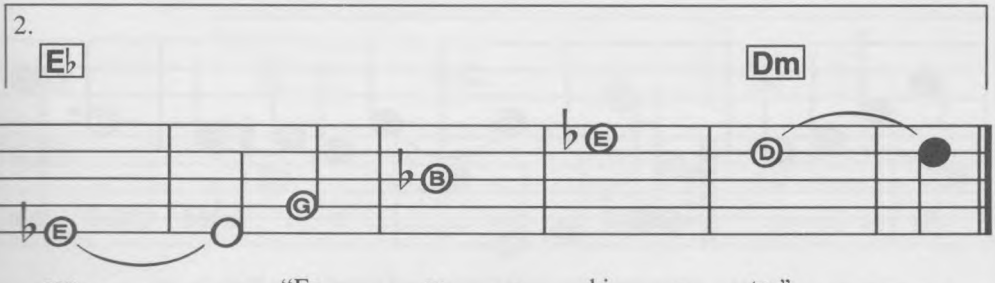


Or some - bod - y else may tell me, _____ And whis-per the
But I warn you, sweet pai - sa - no, _____ It had bet-ter

Gm7
Dm
words just right. Meg-lio-sta-se-ra, ba-by,
be to-night. Meg-lio-sta-se-ra, ba-by,


E♭
Dm N.C.
Dm
Go, go, go! Or as we na-tives
Go, go, go! Or as we na-tives


1.
E♭
Dm
say, "Fa su-bi-to."


2.
E♭
Dm
say, "Fa su-bi-to."

From the Mirisch-Geoffrey Production WHAT DID YOU DO IN THE WAR, DADDY?

IN THE ARMS OF LOVE

PIANO
FULL 'N' MELLOW
No Rhythm

Words by JAY LIVINGSTON
and RAY EVANS
Music by HENRY MANCINI

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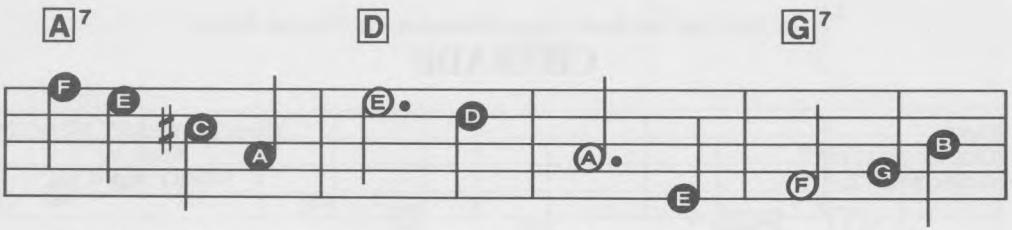
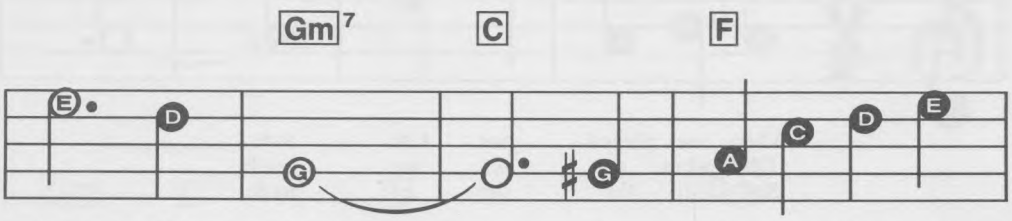
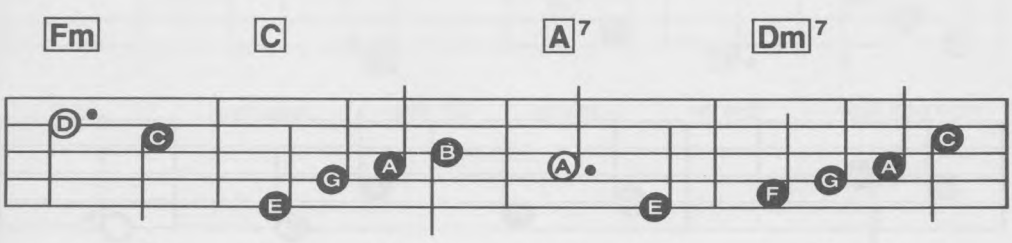


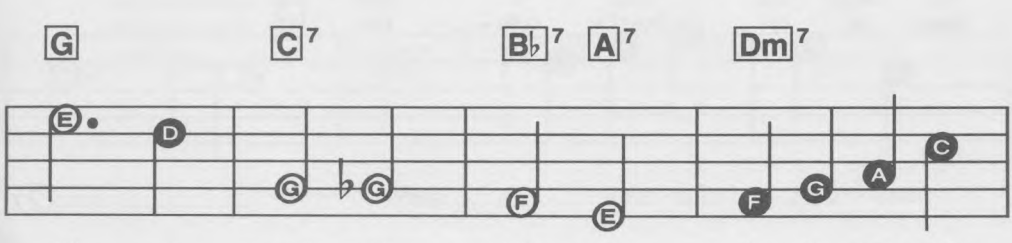
mag - ic kiss your lips in - vite Im - a - gine the



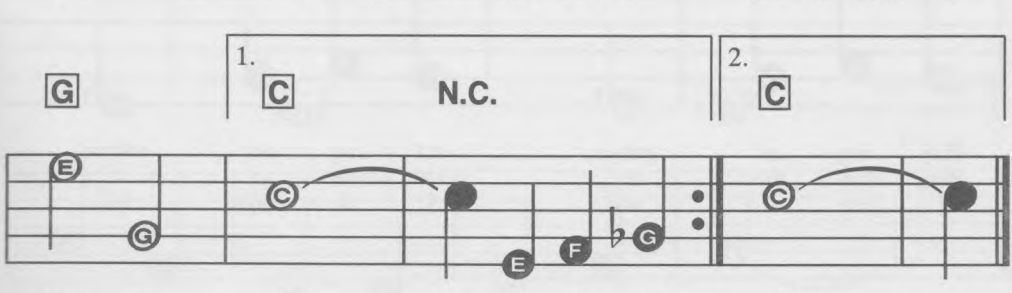
joys I'd know! _____ The day has died a -



way, let's find a hide - a - way, And share the prom - ise



of a new to - mor - row, in the arms of



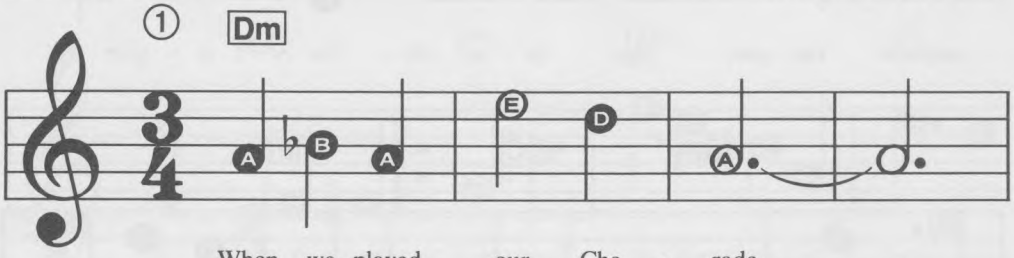
love to - night. _____ If I could night. _____

Title Song from the Stanley Donen Production - A Universal Release

CHARADE

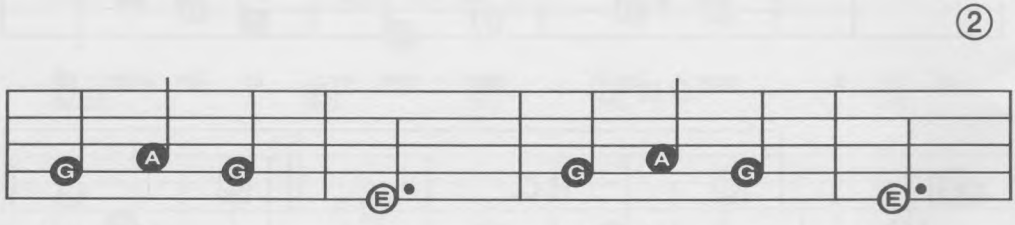
PIANO
FULL 'N' MELLOW
Medium WALTZ

Words by JOHNNY MERCER
Music by
HENRY MANCINI



When we played our Cha - rade, _____
Oh, what a hit we made, _____
Sad lit - tle ser - e - nade, _____

We were like chil - dren pos - ing, _____
We came on next to clos - ing, _____
Song of my heart's com - pos - ing, _____



Play - ing at games, act - ing out names,
Best on the bill, lov - ers un - til
I hear it still, I al - ways will

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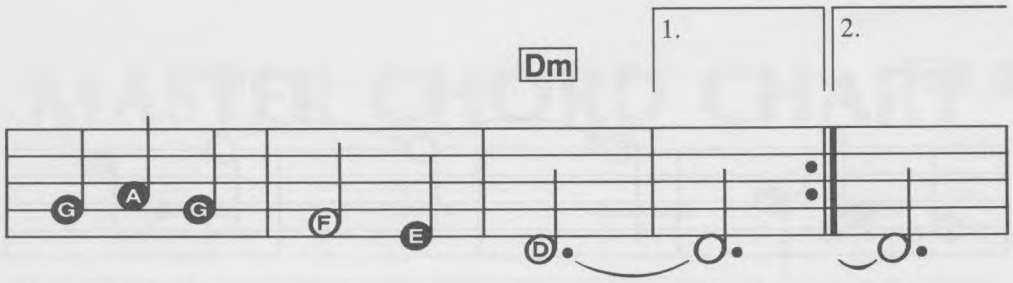
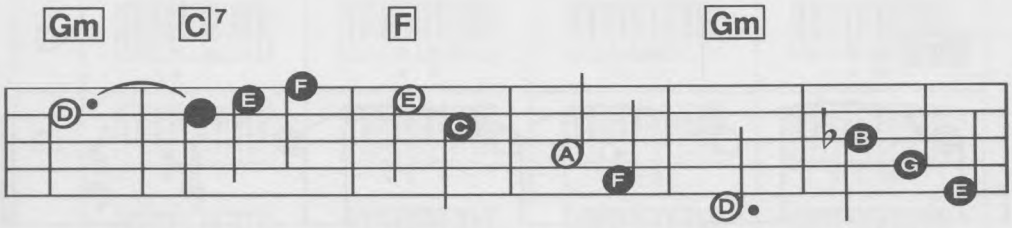
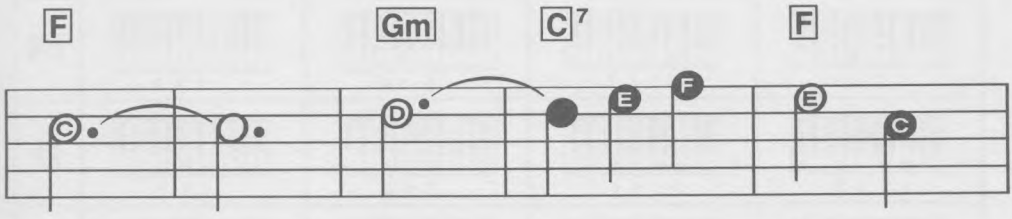
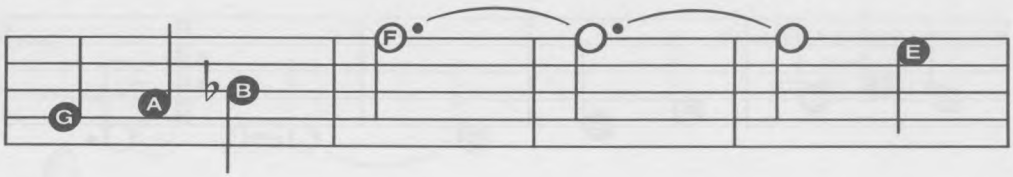

Dm
1.
2.
Guess - ing the parts we played.
love left the mas - que - rade.


Gm
C7
F
Gm
Fate seemed to pull the strings, I turned and you were


F
Gm
C7
F
gone.
While from the dark - ened

Em
A7
Return to ①
Play to ②
Skip to ③
wings the mu - sic box played on.

③ Gm A7



Best on the bill _____ Cha -

Dm

rade. _____

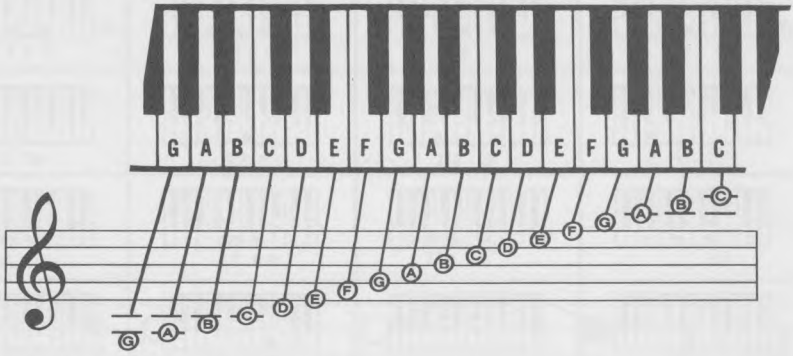
MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 21	5 32 1
E♭	5 3 1	5 3 1	5 3 21	5 3 21
E	5 3 1	5 3 1	5 3 21	5 3 21
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	54 2 1	54 2 1
A	4 2 1	4 2 1	54 2 1	54 2 1
B♭	4 2 1	4 2 1	5 32 1	54 2 1
B	5 2 1	5 2 1	5 32 1	5 32 1

THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

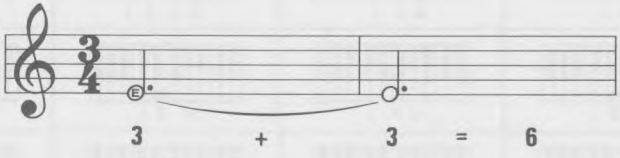


Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

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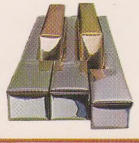

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